

Performers

Joseph Kalichstein, *piano*

Kimberly McCoul Risinger, *flute*

Alexander Fiterstein, *clarinet*

Allison Brewster Franzetti, *piano*

Gabriela Martinez, *piano*

Christopher Kenniff, *guitar*

Katherine Harris, *soprano*

Sharon Roffman, *violin*

Brennan Sweet, *violin*

Victoria Stewart, *violin*

Brett Deubner, *viola*

Caroline Stinson, *cello*

Susannah Chapman, *cello*

Anthony Scelba, *double bass*

Thursday, February 19, 2009, 8pm



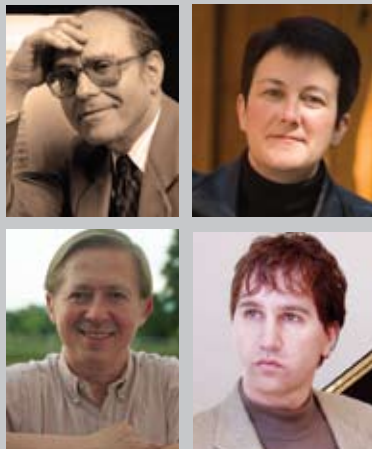
Joseph Kalichstein, a giant of the keyboard, winner of the Leventritt Award, Advisor for Chamber Music to the Kennedy Center and Director of Chamber Music at the Juilliard School will perform in recital and be joined by Kean's Concert Artists for Schubert's beloved "**Trout Quintet**".

Wednesday, March 11, 2009, 8pm



19th Century Paris: Mendelssohn and Schumann regarded the chamber music of **George Onslow** on a par with that of Mozart and Haydn. Berlioz called him "The French Beethoven". His String Quintet op. 34 was the inspiration for Schubert's Great C Major Quintet. Onslow's Quintet; **Widor's** *Introduction et Roudeau*, for clarinet; and the **Berlioz** Song Cycle *Les nuit d'été* transport us back to 19th Century Paris.

Sunday, April 5, 2009, 7:30pm



Ars Vitalis: The New Jersey New Music Forum presents the best of contemporary chamber music with works by some of today's leading composers. Guest composers include **Samuel Adler**, **Jennifer Higdon**, and **David Maslanka**. All, including Director **Matthew Halper**, will be in attendance, allowing the audience to meet the people behind the music.

Concert
Artist
PROGRAM

The Concert Artist Program

This year, the Concert Artist Program of Kean University celebrates its 10th Anniversary Season. The Program brings world-renowned performing musicians onto the faculty of the University's vital and growing Music Department. In 2008-2009 the Program appointed Frank Ezra Levy its first Composer-in-Residence. The eighteen-member Concert Artist faculty performs a 15-concert chamber music series under the artistic direction of Dr. Anthony Scelba.

Included in this series is the annual presentation of *Ars Vitalis* under the direction of Dr. Matthew Halper. This concert showcases the best of contemporary chamber music by some of today's leading composers. Featured composers are always in attendance allowing the audience to meet the people behind the music.

In September 2009, the Concert Artist Series will move to Enlow Hall — Kean's new, state-of-the-art concert hall, helping to make Kean University a regional artistic and cultural center. Information about the Concert Artist Program, its concert series, and its two CDs — the crossover album, *The Great Kean Way: Concert Artists on Broadway*, and *Schubertiana* — can be found at <http://www.keanconcertartists.com>.

Tickets

Public: \$15; Kean Alumni, Faculty, Staff, and Seniors: \$10; Students: \$5

Tickets may be purchased online, by phone, at Merkin Concert Hall or at Kean University's Wilkins Theatre

Kaufman Center

Merkin Concert Hall Box Office
129 West 67th Street, NY, NY 10023
212-501-3330
www.kaufman-center.org

Kean University

Wilkins Theatre Box Office
1000 Morris Avenue, Union, NJ 07083
908-737-SHOW (7469)
www.keanstage.com

Sponsored by Kean University, its Concert Artist Program, and *Ars Vitalis*



KEAN
UNIVERSITY

Designed by Jamie Maimone / The Kean University Design Studio

Kean at Merkin

A mini-series of concerts by the renowned Concert Artists of Kean University and distinguished guests

